



CINÉCRAN

18th VANNES EUROPEAN FILM MEETINGS

From March 6th to 12th 2019

## **European Short Films competition**

**Registration Deadline: 31 October**

*Association Cinécran, 6 rue de la Porte Poterne, 56000 Vannes, FRANCE*

**Contact**

In charge of short films competition

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## **Rules and regulations| European Short Films competition**

### **Date and place**

The short films competition of the 18<sup>th</sup> Vannes European Film Meetings will take place in the Cinéville Garenne in Vannes from **March 6<sup>th</sup> to 12<sup>th</sup> 2019**.

### **Entry conditions**

The festival is open to all producers and directors of short-length films, provided the entry is an European production and implies full acceptance of the present regulations.

**The registration at the festival is free of charge.**

**For the Festival, we only can accept DCP as screening copies.**

**Maximum time required: 15 minutes.**

Films must have been **completed after November 30<sup>th</sup> 2017**.

### **Entries**

Registration is open on Friday 11 august to wednesday 31<sup>th</sup> October 2018.

Registration is free of charge.

The registration will be validated only after reception of all documents, video file MOV (H264) or MP4 (720p or 1080p), pictures (300 dpi), and the technical and artistic data sheets, only at ***Filmfestplatform.com***

If the movies are not in the selection criteria, these will be not viewed.

### **Selection process**

The selection committee is made up of Cinécran association's members.

**Films produced in languages other than French must have legible French subtitles.**

### **Selected films**

You will be informed of the result of the pre-selection **only by email from 18<sup>th</sup> January 2019**.

If the film is selected, we will ask you to send us **immediately by email royalty-free photos in high resolution** (and a press pack if it exists).



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**French subtitled DCP** must be forwarded by **February 8<sup>th</sup> 2019** to the following address:  
Association Cinécran, 6 rue de la Porte Poterne, 56000 Vannes, FRANCE.

**Caution: on the screening media must feature only the film considered for the competition.**

Only high-quality prints will be accepted for the festival's screenings. Applicants requiring extra care for their prints should make this clear when registering and again when sending the print.

### **Prices**

Prices will be granted to directors at the award ceremony on **Saturday March 9<sup>th</sup> 2019**.

### **Broadcasting rights**

There will be no financial counterpart for the entitled beneficiaries who contract to transfer their broadcasting rights to the 18<sup>th</sup> Vannes European Film Meetings during the period going **from 8<sup>th</sup> January to Friday 30<sup>th</sup> March 2019** including the screenings of the meetings, and possible previews, the rights of reproduction of images or extracts lasting less than 5 minutes for the purpose of broadcasting in the press, on TV channels or on the Internet.

### **Copy rights**

Entrants are responsible for obtaining any necessary licenses, royalties, release forms, clearances, permits necessary to present their work.

We insist on the regulations regarding music pieces, the rights of which are not free, and they urge the competitor to conform to the French legislation.

### **Return of the screening media**

The screening copy (DCP) will be sent back within 15 days after the end of the event by Colissimo tracked parcel post.

### **Cancellation**

In case any problem occurs under circumstances beyond the control of the association, Cinécran reserves the right to cancel the event.

\* You can create DCP with free softwares like DCP-o-matic.